

Moller Artiste studio stop combinations

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Fundamentals			Pedal		Swell		
	1/2B/2Ten/2Treb	1	Soft	16	1	Vox	8
1	Sw/Pd/Gt/Gt	2	Loud	16	2	Sal & Cel	8
2	Gt/Pd/Sw/Sw	3	Soft	8	3	VDO	8
3	Sw/Pd/Pd/Gt	4	Loud	8	4	Gedeckt	8
4	Gt/Pd/Pd/Sw	5	All stops (FFF)		5	Salicional	8
5	Gt/Pd/Sw16/Sw16				6	Diapason	8
6	Gt/Pd/Pd/Sw16				7	Oboe	8
7	Sw/Pd/Gt/Ch				8	Trumpet	8
8	Sw/Pd/Ch/Gt				9	Octave (or String)	4
9	Gt/Pd/Ch/Sw				10	Flute	4
10	Gt/Pd/Sw/Ch				11	Bourdon	16
11	Ch/Pd/Gt/Sw				Trem with all		
12	Ch/Pd/Sw/Gt						

-Choir to 1 is on with any 1-6.

-Choir to 1 from 1-6 is cut out for 7-12.

-Solo to 1 is on with any Solo stop.

Great			Choir			Solo	
1	Dulciana	8	1	Dulciana	8	1	
2	Gemshorn	8	2	Unda Maris	8	2	
3	Soft Flute	8	3	Violin	8	3	
4	Loud Flute	8	4	Violin & Cel	8	4	
5	Gamba	8	5	Con Flute	8	5	
6	Octave	4	6	Fr. Horn	8	6	
7	Flute	4	7	Viola (or 4' Flt?)	8	7	
8	Diapason	8	8	E Horn (or Diap)	8	8	
9	Tromba	8	9	Nazard	2 ² / ₃	9	(Tenors cancel)
10	Harp		10	Quintadena	8		Exp separate
11	Chimes		11	Clarinet	8		Trem cancel
Trem 1-9			Trem with all				

These are the stops of the Moller studio organ and what the registrations for each combination on each roll assume. When an organ was larger or smaller than this spec, stops were substituted during roll registration that would emulate the ideal stop and maintain musical acceptability.

These are based on late examples, post 1930. In observed examples, Sw 9 seems to be usually a string; Choir 7 has been both stops and Choir 8 has been more often the Diapason, but probably should be the E. Horn.

Early stop combinations had the English Horn on the Swell in place of the Oboe.

Many 2 manual players include Great stops 20-21-22, which are the same as Choir stops 9-10-11, but play on the Great. Thus these common stops can be included on a 2m organ and player. When ordering new rolls or registering old rolls for a 2 manual player, it is important to know if these stops are included.